



Elijah Wood said he joined the fan club because he wanted to be sure his name was included in the credits. (Henny Garfunkel/Retna/Keystone Press)



The Fellowship of the Ring Easter Egg Alert

There is another Easter egg on the second disc of *The Fellowship of the Ring* Platinum Series Special Extended Edition. It's a preview of *The Two Towers* that followed some showings of *The Fellowship of the Ring* in April 2002. To access it, go to the "Select a Scene" menu and navigate to the final group of scenes. Then navigate down from Scene 48 to reveal a hidden "Two Towers" icon, and press "Enter."

Q&A

with Makeup Artist Vance Hartwell

Vance Hartwell, born in California, has spent decades working behind the scenes for commercials, television shows, and films. Being at the right place (Weta Workshop) at the right time, Hartwell joined *The Lord of the Rings* project right at its beginning. On July 15, 2002, fresh off the first film's success, he answered a few questions for me.

Braun: How did you become part of the film industry?

Hartwell: I was a film major in college. I had always wanted to make movies. Makeup just ended up being the first way "in" to the movies. Once I started working I really learned stuff. I'd say 99.9 percent of what I know I learned on the job.

Braun: What's it like living in New Zealand?

Hartwell: It took about a year to get used to living here. Coming from LA, it was like moving to the farm for us (me and my wife). We didn't think there'd be any culture shock since it was an English-speaking country. Well, there was. The shops closed up around 5 p.m. every weeknight and only a few things were open on Saturdays and then only for a couple of hours. Nothing, except petrol [gas] stations and dairies were open on Sundays. People here are more reserved and quieter than most Americans too. So there was some getting used to each other that took a while.

Braun: How did you become involved with *The Lord of the Rings*?

Hartwell: Well, I'd been working with Weta since 1993. My first project with them were the five Hercules telemovies. We worked on the Hercules series, the Xena series, did some New Zealand films and commercials, and some other things. Peter and Richard Taylor were/are partners in Weta, and so we just always did Peter's stuff when it came up.

When Peter told us he was going to make *The Hobbit*, I was pretty excited. When he told us that he wasn't going to do *The Hobbit*, but do *The Lord of the*